2015 Finalists in *Quilts: A World of Beauty*

The following entrants’ quilts have been accepted for exhibition in the 2015 IQA Judged Show. Entrants are listed by last name/surname with the accepted quilt’s title listed below the entrant’s name. The number listed after the quilt title is the quilt number referred to in the packet you will link to at the bottom of this list. You will need this when you ship your quilt. Please check the list below for your quilt, and look for further instructions at the end of the document.

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• Rodeo, #13006

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• Waiting for the Master's Hand, #7001

WILLIFORD, CYNTHIA
• Whippoorwill Lane, #11020

WILMARTH, HOPE
• Ole’, #14007
• Staccato IV, #5011

WOLFE, VICTORIA FINDLAY
• Farm Girl, #14004

WRIGHT, SALLY
• The Green Man, #8023

YAMADA, YUKO
• Gathering of Roofing Tiles, #12020

YANAGIMOTO, MASA
• From the Sea, #19011

YOKOTA, HIROMI
• 0.2 Inches, #18010
• Piece Peace Piece, #19017

YORK, KATHY
• Two Deer, #8013

YOUNG, GAY
• Grand Canyon, #4016

ZELLER, NANETTE
• Oil Cans #3, #9016
• Tres Dominae Lagerstroemia, #3025

Please see below for further information and instructions.
IF YOUR QUILT IS LISTED ABOVE:

Congratulations on your quilt’s selection for this year’s Judged Show! Your quilt is due in the IQA office any time between now and August 12, 2015. If there are any questions, please contact Crystal Battarbee in the IQA office at iq@quilts.com. More information is included in the following packets.

If you are an entrant from the USA and returning your quilt to a location within the USA, click on the following link for a letter, shipping instructions, and forms:

2015 USA Letter and Shipping Information

If you are an international entrant and are returning your quilt to a location outside the US, click on the following link for a letter, shipping instructions, and forms:

2015 International Letter and Shipping Information

IF YOUR QUILT IS NOT LISTED ABOVE:

From the field of quilts entered, it is obvious our members send only their best efforts to this competition. While we would love to hang every quilt entered, the reality is that our show was limited to 65% of the quilts entered this year, and those were selected by a jury. Narrowing the entries was a very difficult task. If your quilt is not listed above, we regret that it was not selected for this year’s show.

There are many reasons why an entry might not be chosen for a particular show. Due to limited exhibit space, many nice pieces may be eliminated simply because of numbers, and the field of competition in the show certainly plays a part. In any show where entries must be juried from visuals, the quality of the image is very important, as well. The display of the quilt, dark images, small images, or those that are of low resolution can put a magnificent quilt at an unfortunate disadvantage.

We applaud and appreciate the creative efforts of all our members, and we hope you will be able to attend this year’s show. Most importantly, we encourage you to continue to participate in future IQA shows.