

# 2008 Celebrate Spring!

## A Juried and Judged Show

### OBJECTIVES

The objective of this show is to promote and encourage the art and appreciation of quilting by:

1. Providing an exhibition and competition to spotlight the current work of IQA quiltmakers; and
2. Rewarding excellence in design, craftsmanship, use of theme, and color.

### PRIZES

The International Quilt Association Best of Show: \$2,500 and travel/hotel accommodations to the 2008 International Quilt Festival/Chicago.

Other Awards: First Place—\$650; Second Place—\$350; Third Place—\$250; Viewers' Choice—\$100

### DEFINITIONS

**Original:** A work composed firsthand—a fresh design or style. A creation produced requiring thought, without copying the works of others.

**Finalist:** A quilt that has been accepted into the show.

**Kit Quilts:** Composed of patterns, fabrics, and quilting designs packaged as a unit for retail sale. This includes pre-printed whole-cloth quilt tops. These are **not** allowed in the show. Reproductions or adaptations of kit quilts will not be accepted. This includes Blocks-of-the-Month.

### RULES

**Deadline:** January 14, 2008

Entrant must be an IQA member. It is acceptable/preferable to send in your membership form for a new membership or a renewal along with your entry form. A membership form is included in this issue and on our website at [www.quilts.org](http://www.quilts.org). Please use the "How to Enter" section on page 12 as a checklist before mailing your entry.

1. Each entry must be the sole work (including quilting stitches) of one (1) current IQA member.
2. Each entry must be appropriate to the theme, i.e. **Celebrate Spring!**
3. Each entry must have been completed since January 1, 2006, and may not have been accepted into any previous IQA Judged Show.
4. Members may enter up to two (2) quilts to be juried for the show.
5. The majority of the quilt must consist of three (3) distinct layers—top, middle layer, and backing. All quilts must be quilted by hand, machine, or both. There are three exceptions—Crazy Quilts (which can be tied), Cathedral Windows-style quilts, and Yo-Yo quilts.
6. No pre-quilted fabric may be used. No pre-printed whole-cloth quilt tops may be used. Kit quilts will not be accepted.
7. No rigid frames, rods, or mounting devices and no special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts. Quilts with sharp embellishments that require special handling will not be accepted.
8. No odd-shaped quilts or quilts with multiple panels are allowed.
9. Quilt size: Length + width must be a minimum of 80 inches (203 cm) and a maximum of 120 inches (304.8 cm). (This is one length + one width at the longest and widest part of the quilt.)
10. A 4-inch (10 cm) double sleeve must be attached to the top of the back of the entry for hanging. This sleeve should be made of a tube of lightweight cloth 4 inches (10 cm) wide after sewing and as long as the piece's width. The tube should be fastened to the back of the entry with stitches on both its top and bottom edges so that a hanging rod may be slipped into this tube without touching the piece. Please include a .25 inch (.635 cm) of *ease* in the sleeve. (Instructions are on our web site at [www.quilts.org](http://www.quilts.org))
11. Quilts must be labeled in a bottom corner of the back, and must include the name of the quilt and the quilt maker. The preferred label is muslin with the information typed on the label. Clearly visible embroidery is also acceptable.
12. All quilts must arrive clean, undamaged, and free of strong odors in order to be judged and shown. IQA reserves the right to omit an entry from judging or display if the quality or condition does not meet standards upon hands-on inspection. IQA reserves the right to omit from exhibition any accepted quilt that differs dramatically from what is represented by the entry visuals. If this is the case, entrant will be notified. In such cases, no fees will be refunded. The decision as to whether the difference is significant is entirely IQA's prerogative.
13. For visuals, send two (2) digital images AND a color-correct photograph of the full view of the piece no larger than 4" x 6" (10 cm x 15 cm). No slides will be accepted. Photographs and CDs will NOT be returned. **Please refer to the "How to Enter" section for specific instructions.**
14. Late entries cannot be accepted. NO telephone, fax, or e-mail entries will be allowed. Due to the volume of entries, IQA will not answer telephone inquiries regarding receipt of your entry package.
15. Your accepted quilt must be available for judging and display from February 28 through April 13, 2008. No quilt will be taken down before the end of Festival. Pieces not picked up after Festival will be shipped within one to two weeks of the close of Festival unless special arrangements have been made.
16. PLEASE NOTE THE DATES WE NEED YOUR QUILT in Rule 15. If you withdraw a finalist quilt from the show for any reason other than an act of God, you will be disqualified from entering any IQA Judged Show for a period of two (2) years. If there is **any** question about your entry, please contact the IQA office.
17. Entrants whose quilts have been accepted will receive a packet of information with shipping/handling instructions. Do **not** send your quilt until you have received this information.
18. Any entrant who must be contacted for any information needed to complete their entry will be assessed an additional \$10 fee. The entry will not be processed until payment is received and the entry is complete.
19. All decisions of the jurors and judges are final. IQA reserves the right to reject any entry, including those that fail to follow the quilt contest rules.
20. Selling Your Quilt: You may choose to offer your quilt for sale in the Celebrate Spring! exhibit, with 20% of the selling price to be donated to the International Quilt Association. IQA is a 501(c)(3) non-profit organization. Please check with your tax attorney for information on how to deduct the donation.

## FINALIST'S LIABILITY/INSURANCE INFORMATION

Accepted quilts should be insured through the owner's individual insurance company. IQA will insure each quilt for \$300 against a major catastrophe from the time we receive the quilt until it arrives back to the owner. While IQA uses every precaution to protect and safeguard each quilt after arrival and during exhibition, we will not be responsible for any other damage or loss.

**Finalists juried into the 2008 Celebrate Spring! Judges Show will be on display  
at International Quilt Festival/Chicago, April 11-13, 2008 in Rosemont, Illinois**

## HOW TO ENTER

You must be a member of IQA to enter. You may join or renew with your entry.

Please send the following for each entry, and please **DO NOT STAPLE OR TAPE** contents:

- ENTRIES MUST BE *RECEIVED* BY JANUARY 14, 2008. Entries will not be accepted by telephone, fax, or e-mail. Please allow time for mail service. We cannot accept late entries.
- Completed and signed IQA entry form. Photocopies are allowed. Please complete BOTH PAGES of the entry form and note that TWO SIGNATURES are required on the second page (see rule 18).
- Non-refundable entry fee—\$10 in U.S. funds per entry. All Entrants may pay by check or money order in U.S. funds or by credit card.
- For each **quilt** entered, send two digital images—one full view of the completed quilt and one detail view.
  - a) The full view should show **all edges** of the finished quilt.
  - b) On the detail, try to show a section of the quilt that relates to the theme, as well as some of the quilting stitches.
  - c) *If your quilt is two-sided, you must choose the side you are entering and ONLY send images of that side.*
- Digital images should be submitted on a CD containing two JPEG files. Other types of files will not be accepted.
  - a) The image itself, not the canvas, should be 1200 pixels or 4 in (10 cm) on the short side at 300 dpi. On the long side, it should be in proportion and a maximum of 1800 pixels or 6 in (15 cm).
  - b) The images should be RGB (or sRGB, if you have the option).
  - c) No CMYK images accepted.
  - d) The image should be saved at the highest resolution “baseline” or “standard JPEG” setting (do not save as a progressive JPEG).
- When naming your **images**, please only use letters, numbers, dashes, and underscores; do not use spaces; keep the file name under 24 characters; and end with a .jpg.
  - a) Please start with at least a portion of your last name and a portion of the quilt title (depending on length).
  - b) For example: if your name is Sally Smith and your quilt is called *Yellow Day*, please name your images Smith\_YellowDay\_full.jpg and Smith\_YellowDay\_detail.jpg. For garment images, the example would be Smith\_YellowDay\_fullfront.jpg; Smith\_YellowDay\_fullback.jpg; and Smith\_YellowDay\_detail.jpg.
- If you do not have a digital camera, you can have your local film developer convert your film images to digital and put them on a CD. Most also have the capability to scan slides and convert them to digital.
  - a) Make sure you ask them for a minimum resolution of 300 dpi, *and* for the images to be in JPEG format.
  - b) If you do not have a computer, ask them to view the images there.
  - c) Ask for assistance, choose the full view and detail you want to send, and have them put those images on a separate CD.
  - d) Label the CD as instructed below, and send it with your entry.
- Please label your CD with your name, telephone number, quilt/garment name(s), and image file name(s). (We suggest mailing it in a paper sleeve or cardboard CD mailer and not a plastic case.)
- Please keep a copy of these rules for reference, including the competition calendar.

IQA reserves the right to omit from exhibition any accepted quilt that differs dramatically from what is represented by the entry visuals. If this is the case, entrant will be notified. In such cases, no fees will be refunded. The decision as to whether the difference is significant is entirely IQA's prerogative.

**PLEASE DO NOT SEND MORE PHOTOGRAPHS OR DIGITAL IMAGES THAN REQUESTED. IQA WILL NOT BE RESPONSIBLE FOR CHOOSING YOUR IMAGES. PHOTOGRAPHS AND CDs WILL NOT BE RETURNED.**

**DO NOT SEND QUILTS WITH YOUR ENTRY FORM.**

Notification of results will be mailed by January 31, 2008.

Shipping and Handling Instructions will be mailed with notification of acceptance into show. Questions may be directed to IQA by sending a SASE to IQA Celebrate Spring Questions at the address listed below or by e-mailing [iqa@quilts.com](mailto:iqa@quilts.com)

## SEND YOUR ENTRY FORMS TO

IQA Celebrate Spring!

7660 Woodway, Suite 550

Houston, TX 77063 USA

## INTERNATIONAL ENTRANTS

Please mail your entries early. IQA cannot accept entries after the entry deadline. If you will include a fax number and/or e-mail address on your entry form, IQA will send your notification that way, so that you do not have to wait for the mail. Customs issues for accepted entries will be addressed in the shipping and handling instructions.

**COMPETITION CALENDAR**

**January 14, 2008** Entries must be *received* in the IQA office.  
**January 31, 2008** Notifications mailed  
**February 28, 2008** Last day to receive quilts in IQA office

**Mid March** Notification of winners  
**April 11-13, 2008** International Quilt Festival/Chicago (quilts on display)

**IQA TIPS FOR GOOD PHOTOGRAPHY**

You might have made the most gorgeous-looking quilt you've ever created, but if you don't have visuals made of it, the jurors of IQA will never know! While professional photography is best, below are some simple tips you can follow to make sure that your quilt/garment is represented in the best possible light when those who make the decisions that count each year look it at.

1. Photograph your quilt against a solid background, and eliminate props. Be aware that flowers, hands, people, ribbons, and pets are distracting to the central image you want to present.
2. Photograph your garment on a dress form or on a person. If a model is used, photograph from the neck down only.
3. Vertical hanging of quilt to avoid distortion is recommended over holding it up or laying it flat on the floor or bed.
4. If using a digital camera, use a camera with 3 megapixels or better. Work in the best setting your camera is capable of taking. Only use an optical zoom.
5. If you don't have a digital camera, a 35mm camera with a manual focus gives the best results. You can take regular film to your local film developer and have your photos converted to digital format and put on a CD. See the "How to Enter" section of the rules for specifics. These places can also scan slides for you and put them on a CD.
6. Non-flash photographs, taken outside on an early morning work well, but remember that the light should come from behind you and over your right shoulder to reflect on the piece. A calm, semi-cloudy day is also good.
7. Make sure your full view actually shows all edges of the quilt/garment. Likewise, make sure your detail shot shows the technique that you want to draw attention to and relates to the category entered or to the show's theme. Be sure to include some quilting stitches in the detail, as well.
8. Double-check your images before you send them. Make sure you have actually written the images to the CD. You may want to see if someone can open the CD on another computer. Look at your images with an objective eye to see what the jurors will see. The jury may eliminate images that are out of focus, too dark, too light, or too small to see.
9. Make sure you CD is marked legibly as requested in the "How to Enter" section of the rules. If you have a computer and can label your images, be sure to label them as requested in the same "How to Enter" section. Send your CD in a protective paper sleeve or cardboard CD mailer to prevent scratching of the surface.

**TO JOIN IQA OR RENEW YOUR MEMBERSHIP, PLEASE FILL OUT THIS FORM & MAIL WITH YOUR ENTRY.**

<i>Prices include mailing fees:</i>	<i>1 Year</i>	<i>3 Years</i>
U.S.A.	\$25	\$75
Canada or Mexico	\$35	\$105
Other International	\$38	\$114

I want to join IQA as a new member  
 I am renewing my membership Member # \_\_\_\_\_  
 How many years would you like to join?                      1                      3

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_  
 Country \_\_\_\_\_ Postal Code \_\_\_\_\_  
 Telephone \_\_\_\_\_ Fax \_\_\_\_\_  
 E-mail \_\_\_\_\_

**PAYMENT INFORMATION**

Check in U.S. dollars drawn on a U.S. bank paid to IQA in the amount of \$ \_\_\_\_\_ Check # \_\_\_\_\_  
 Credit Card:                       Visa                       MasterCard                       American Express                       Discover  
 Please charge my credit card \$ \_\_\_\_\_ for my membership dues  
 Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_  
 Printed Name on Card \_\_\_\_\_ Signature \_\_\_\_\_

# Celebrate Spring!

## 2008 Entry Form *(Please Print)*

IQA OFFICE USE ONLY

ENTRY # \_\_\_\_\_  
FLOOR # \_\_\_\_\_  
FEES \_\_\_\_\_

Member # \_\_\_\_\_ Exp. Date \_\_\_\_\_ (If joining/renewing now, please enclose membership form.)

First/Given Name \_\_\_\_\_

Last Name/Surname \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip/PC \_\_\_\_\_ Country \_\_\_\_\_


Phone (day) \_\_\_\_\_ Phone (evening) \_\_\_\_\_

Fax Number \_\_\_\_\_ E-mail \_\_\_\_\_

Check here if this is a new  address  phone  fax  e-mail

Entry Title \_\_\_\_\_

Year Completed:  2006  2007  2008

Quilt: Width \_\_\_\_\_ Length \_\_\_\_\_   Inches  Centimeters

Check all boxes that apply:

- Original design (see definition in rules)
- Traditional pattern (name) \_\_\_\_\_
- Commercial pattern (give credit) \_\_\_\_\_
- Inspired by workshop/class/pattern/book (give credit) \_\_\_\_\_
- Original digitized embroidery design
- Commercial computer design/other (give credit) \_\_\_\_\_
- Middle layer is:  Batting  Muslin  Other (specify) \_\_\_\_\_

Techniques Used

\_\_\_\_\_  
\_\_\_\_\_

Materials Used: \_\_\_\_\_

How does this quilt relate to the theme? \_\_\_\_\_

Artist's Statement (Write a few sentences about your entry to use in making signs. You may want to mention inspiration, theme, meaning, etc.

**Please limit this to 50 words or less.** This statement may be edited for length, grammar, clarity, & style. Please do not quote lengthy poetry.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Complete** Name and Address of Hometown Newspaper for press release (ONLY ONE (1), PLEASE):

---

---

---

*Exhibiting a quilt at Quilt Festivals, Quilt Markets, or other shows organized by Quilts, Inc. can open many doors to talented quiltmakers because of the publicity surrounding the shows and the fact that so many media from all over the world attend. However, before we can make those opportunities for recognition available to you, you must sign the following waiver.*

I agree to honor the rules of the show and to accept the decision of the judges as final. I understand that IQA and Quilts, Inc. will take every precaution to safeguard the quilts during this show, but that neither IQA nor Quilts, Inc. will be held liable for damage or loss beyond the insurance limitations specified in the Judged Show rules. I agree to allow photography of my quilt. I agree to permit the image of my quilt to be used in articles, ads, promotions, catalogues, books, websites, and/or multi-media productions for and about IQA, about its exhibits, or about shows at which IQA exhibits appear. I understand that my name will be credited in such instances, but that there will be no compensation paid to me for any such use.

Signature: \_\_\_\_\_

YES  NO I understand that IQA, as a nonprofit association, has opportunities to raise funds for the organization's goals and purposes and these opportunities can involve use of the images of the quilts in the IQA Celebrate Spring! show. I agree to permit IQA to use the image of my quilt for any such purpose specifically benefiting IQA, including publications such as the Martingale calendar and other uses. I understand that my quilt will be credited in such instances, but there will be no compensation paid to me for such uses. IQA agrees it will not produce a pattern of my quilt without my express written permission and further agrees that royalties would be paid to me for any such pattern.

Signature: \_\_\_\_\_

**PAYMENT INFORMATION:**

Check # \_\_\_\_\_ Amount \$ \_\_\_\_\_ Money Order # \_\_\_\_\_ Amount \$ \_\_\_\_\_  
*(Checks must be in U.S. funds drawn on a U.S. Bank. Money Orders must be in U.S. funds.)*

Credit Card:  MasterCard  Visa  American Express  Discover

Please charge my credit card \$ \_\_\_\_\_ for my entry fee.

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Printed Name on Card \_\_\_\_\_

Signature *(required)* \_\_\_\_\_

***Entry must be received no later than January 14, 2008***

***Entry cannot be processed without all required items. Please review your entry requirements before mailing.***

***Mail to: IQA Celebrate Spring!, 7660 Woodway, Suite 550, Houston, TX 77063, USA***