

# LETTER FROM THE PRESIDENT

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In anticipation of all the hustle and bustle you'll observe when you come to the International Fall Quilt Festival in Houston, I thought you might like to know about the people working behind the scenes and who make IQA's part of the show happen.

First of all, we have coordinator Crystal Battarbee—IQA's sole employee. Crystal is a dedicated, hard-working person who has been with IQA for years and knows the ins and outs of her job impressively, working to make sure that all problems are resolved in the most satisfactory way possible and that no detail is overlooked. She works to have our Judged Shows be the best they can every year. Kay Myers assists her, working during the

busier times of the IQA calendar, such as when entries are coming in and being processed, judging is taking place, and during the show.

Festivals' Piece Corps is a wonderful group of 23 people who do a lot of the physical labor for us. They unpack the quilts when they arrive, check the condition of each quilt as it comes out of the box, and take meticulous notes on any soil, wear, or damage they see. Some of them assist with handling entries during judging. The Piece Corps hangs our Judged Show, and they are well-acquainted with the unique hanging system. Then, with great care, they repack the quilts to be returned to their owners. Quilts sent to the IQA Judged Show are treated lovingly and with respect while they are in our possession. The Piece Corps does receive remuneration for their services to IQA. Terri Winsauer coordinates the Piece Corps, and directs the work of this indispensable group.

Working at times alongside the Piece Corps and during the whole show are our volunteer Angels. These are the conscientious people you see at the show wearing white gloves. They make sure the quilts are secure, turn the quilts to the backside so that viewers can see more impressive work, and answer questions when they can. For three hours of service, an Angel receives an Angel pin. For six hours or more, a volunteer receives a pin and also priority enrollment for next year's Festival classes. This is a great reward and well-deserved for the peace of mind these workers give us. I encourage each IQA member to participate as an Angel if they can.

IQA co-founder Nancy O'Bryant and her team of Bob Ruggiero and Rhianna White write and edit the fabulous quarterly magazine that you are holding in your hands.

Finally, we have the IQA Board of Directors—the list you see to your left. Board Members serve strictly as volunteers for a two-year term. They may serve two terms in a position if they wish. As co-founders, Karey Bresenhan and Nancy O'Bryant serve as permanent Board Members. The Board meets in person once a year during the Houston Quilt Festival, but carry on much of IQA's business during the year by e-mail and phone. They determine quilt show rules and IQA policies as well as other functions.

All these people strive to make the Judged Show the prestigious display that it is and to make IQA an organization of which you can be proud to be a member!

Warm Regards,

A handwritten signature in dark ink that reads "Charlotte Warr Andersen". The signature is written in a cursive, slightly slanted style.

Charlotte Warr Andersen