Path of Rose (76" x 79") by Toyoko Nakajima of Kiryu-Shi, Gunma, Japan. Second Place, Merit Quilting-Hand. The 2014 IQA Judged Show. Category sponsored by Flynn Quilt Frame Company. Original design
Moody Beach, Maine, 1957 (40" x 26.5")
by Margot McDonnell of Tempe, Arizona, USA.
Inspired by non-professional vintage black and white photography.
2 letter from the president
It is Stevii Graves’ swan song missive as she says farewell to her IQA Presidency...but not to IQA!

3 from the IQA library
DVDs reviewed in this issue: Dye Painting with Hollis from Hollis Chatelain; Multiple Ways to Appliqué from Kathy McNeil, and Modern Machine Quilting from Catherine Redford.

4 the IQA files—sue nickels and pat holly
This “sister act” has been wowing students, quilt show judges, and quilters with their work for many years. Find out how they create – both together and separately – and see an expanded gallery of their work.

10 winners gallery: art—miniatures
Great quilts come in small measurements with the winners in this category from last year’s Judged Show. And you don’t have to squint to see the fine work that went into these tiny treasures.

18 2015 judged show sponsors
Our complete list of generous corporate donors who, combined, will give away $94,250 in cash prizes at this year’s Judged Show. And – best of all – winners get to keep their quilts!

20 ballot box
See our complete list of candidates for the upcoming IQA Board Election. Vote and make your voice heard!

24 festival perks
Coming to the International Quilt Festival in Houston this fall? Find out what special privileges and treats your IQA membership gets you all week long.
Dear IQA members,

Those big ol’ fall spiders are making webs over all my windows, so I know the seasons are changing.

To me there are four seasons: winter, spring, summer and International Quilt Festival in Houston. I can’t wait to see all those quilts, buy things I want and need from the vendors, and to get hugs from friends. There is nothing quite like being in Houston, Texas during IQF season.

There are several activities at Festival for IQA members. I hope to see all of you at the Winners Circle Celebration on Tuesday night, the 27th. The Celebration is free to IQA members!

The IQA top winners luncheon is the following day. The Quiltapalooza pajama party happens on Thursday night. I wonder how many people will be wearing their pajamas while shopping on Thursday? If you are interested in any of these events, see page 24 in this issue.

This is my last IQA President’s letter. According to the by-laws after six years on the board, I have to be put on the iceberg and pushed out to sea. Serving on the IQA board and being President the past four years has been a tremendous honor.

If you voted for me, I thank you from the bottom of my heart. If you wanted to vote against me, well, raspberries to you and your little dog named Toto!

Hope to see you all at Festival!

Hugs,

Stevii Graves
President
The International Quilt Association
Dye-Painting with Hollis
Hollis Chatelain
HollisArt, LTD
$29.99
92 mins.

This excellent DVD shows how to dye-paint quilts. It does not tell you how to make a copy of one of Hollis’ quilts, but rather encourages you how to use the technique to create your own piece of art.

Hollis guides the viewer to proper selection of fabric and equipment, as well as how to mix and use the dyes to achieve the sought-after effect for original artwork.

Multiple Ways to Appliqué
Kathy McNeil
Walrus Designs
$28
106 mins.

Kathy McNeil shows five ways to appliqué as you construct a 9-block appliqué quilt, Song Birds in Summer. Put the DVD into a computer to print the block patterns.

Kathy’s work is meticulous, and it shows how the material is presented on this DVD. Instructions are also given on using fabric paint crayons, embroidery, and beading to enhance appliqué.

Modern Machine Quilting
Catherine Redford
Interweave
$24.99
66 mins.

Using a walking foot on a domestic machine, Catherine guides the viewer to get out of the ditch and to create modern quilting designs. Walking foot quilting is not just for straight lines.

Wonderful results can be achieved with curves, spirals and serpentine stitching. Catherine makes it all look effortless and relaxing.

If you are a current member of IQA (or publisher of a current member) and have a book or DVD that you would like to submit for potential review, please mail it to: Bob Ruggiero, c/o IQA Journal, 7660 Woodway, Suite 550, Houston, TX 77063. Materials cannot be returned regardless of whether or not they are chosen for review.
*IQ Journal:* Tell us a bit about your upbringing, where you went to school, etc.

**Nickels:** We went to grade school and some of middle school in Livonia, Michigan (a suburb of Detroit). We moved to Ann Arbor, Michigan in the late 1960s and I went to one year of middle school and high school there.

Our parents grew up in Ypsilanti, Michigan. Our Dad was an engineer for Detroit Diesel, a division of General Motors. I attended Eastern Michigan University in Ypsilanti and was an art major.

I grew up sewing and loved to do crafts, so quilting was a nice combination of my two interests—art and fabric. I worked part-time, when my two daughters were young, as a dental assistant in an orthodontic office. I did many of the more hands-on things in this office—bending wires, trimming cast models. So I was still being creative.

**Holly:** I attended the University of Michigan, first majoring in biology, and worked for six years as an electron microscope technician before returning to art school at U of M. I studied graphic design and weaving & fabric design.

*IQ Journal:* How did you first get exposed to quilting, and what made you interested enough to pursue it?

**Nickels:** I made my first quilt in 1978, the year my oldest daughter was born. One of the first quilt shops in southeastern Michigan opened very close to where I lived at the time, and I was excited to take classes and learn all I could about quilting.

At that time, almost all of quilting was done by hand. I embraced this and hand pieced, hand appliquéd, and hand quilted for the first six to seven years of my quilting career. I transitioned to machine techniques in the mid-1980s.

**Holly:** Our grandmother made quilts, so we had baby quilts made by her. I remember this was my “blankie” as a young child.

Then, after we grew up, Sue took a quilting class at a local quilt shop, learned all hand techniques, and showed me what she learned. Both of
us grew up with a sewing machine right in the family room (our mother sewed clothes, curtains, household items all the time). And we both sewed our own clothes as teenagers.

**IQA Journal: What are your favorite styles or techniques?**

Nickels: I love traditional quilts (with a flair of the modern in the colors or the set). I am inspired by the early quilts, especially the folk art quilts of the 1800s. I love appliqué, and most of my quilts incorporate appliqué.

My favorite techniques are machine quilting and machine appliqué. I absolutely love machine quilting on my Bernina home sewing machine. I love the comparison of a quilt that looks very traditional and almost antique, but all done using “modern” machine techniques.

**Holly:** We love looking at old quilts for ideas and inspiration. We collect antique quilts—specifically ones with visible machine stitching.

We love showing how quilts were made using sewing machines as soon as women had them! I particularly love machine appliqué.

**IQA Journal: How did you move into teaching?**

Nickels: My life changed when I heard about machinequilting and bought Harriet Hargraves’ book *Heirloom Machine Quilting* in the mid-1980s. (Pat was who I heard this from, as she had taken a class from Harriet while living in Chicago).

Because I grew up sewing, this was the perfect solution to quilting my quilt tops. It was before there were very many quilters machine quilting, and I started teaching at the local shop and the rest is

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**Tiny Tigers (15" x 17")**

by Pat Holly. It won second place in IQA's Miniature category in 2012.
history! I found I was pretty good at teaching students how to be more confident and achieve success on the home sewing machine.

In the mid-1990s, I quit my part-time job at the orthodontist office and pursued teaching quilting as a full-time profession. I am still excited to teach and feel my challenge now is to stay up with new machines and different options for machine quilting the quilt. I think there will always be quilters who want to be successful on the home sewing machine, no matter what size quilt, and I will be there to teach them!

**H**

**Himalayan Garden (12” x 12”)**

**Saffron Splendor (68” x 68”)**
by Pat Holly. It won second place in IQA’s Innovative Appliqué category in 2014.

**Holly:** I teach a limited amount and started when people asked me how I made my miniature quilts. I mostly teach miniature machine appliqué.

**IQA Journal:** When did you first collaborate on quilting together?

**Nickels:** We made our first collaborative quilt in 1995, called Blackbirds Fly. We went on to collaborate on The Beatles Quilt, which we finished in 1998. This is the quilt that many quilters associate us with.

Our next quilt was called The Space Quilt, and was a favorite of ours for many reasons and was loved the year it competed at the Houston Show (2003) where it won the Pfaff Master Award for Machine Artistry. Many NASA employees came to see this quilt about the history of NASA and the U.S. space program.

**IQA Journal:** Explain the collaborative process.

**Nickels:** We enjoy working together and have always “played well together” since we were little girls. We are 17 months apart in age, and I always wanted to be like my “older” sister (I had to get that in there)!

We started working together when we lived about three hours apart on different sides of the state (now we both reside in Ann Arbor). It was a nice way to get together and also, our daughters could spend time together. We start with an idea or inspiration. Looking at Pat’s large collection of books with antique quilts, we then decide on the set. We divide the appliqué blocks and borders and create our own original designs and then do the appliqué
stitching on our blocks/borders. Pat typically does the piecing, I do the machine quilting, and Pat adds the binding or finished edge.

Holly: For The Beatles Quilt and The Space Quilt, we chose the theme because we both were excited to celebrate those topics. We started by reading books and looking for ideas that could be made into images. The overall design was chosen then the work was divided between us. We both like to design and do machine appliqué. I like to do precision piecing, and Sue is the machine quilting expert, so we often divide that part so we each do what we are best at.

IQA Journal: What do you think each other’s greatest strength is as a quilter?
Nickels: Pat’s attention to detail and her amazing technical skills. She is also an incredible artist, and I am always impressed with her designs. She has been adding innovative touches, recently using small sequins, trims, and hand embellishments.
Holly: Sue is by far a great teacher. Her best skill is machine quilting and teaching machine quilting.

*IQA Journal: What do you think the other one does “better” that you wish you could do more yourself?
Nickels: One of the reasons that we are a good team and work well together on our collaborations is our standards of good quality workmanship, but I am always striving to keep my standards (workmanship) up to “Pat” quality!

If I had to say something I wish I could be “better” at: Pat excels in her organizational skills and ability to focus on a task.

Holly: I’m not as keen on teaching, so I would love to have even a bit of Sue’s machine quilting skill.

*IQA Journal: What are you working on now?
Nickels: Right at this very moment, we are preparing for our “Holly Girls Quilt Retreats.” The retreats are held at the lovely White Birch Lodge in Elk Rapids, Michigan. We love having four days of classes where students can really explore our techniques, relax, and enjoy Northern Michigan.

I am also working on my next book called *Flower Garden Appliqué Borders*. And a new series of quilts called “Innovative Amish.”

Holly: I took a wonderful trip to Turkey in 2012 and have designed a quilt inspired by images I saw there. The design work is done and now is in production!

*IQA Journal: Any other comments?
Nickels: I feel that this is transition time in the quilt world. I love the popularity of the Modern Quilt Movement and think it is great that it is inspiring younger sewers to become quilters.

I also think it is good to keep introducing new and different ideas into quilting to keep us all fresh and inspired. My daughter, Ashley Nickels, is now quilting and teaching. What clicked with her was the modern quilters who blog and use social media.
I am so excited to see her grow as a quilter and watch her career move forward. Her quilt called *Pixels* was accepted into the Modern Quilt Special Exhibit at International Quilt Festival this year! What a great moment that will be for us to view her quilt together at the show.

I will always feel connected to the history of quilters and want to keep that history alive. When I lecture, I talk about how when I started quilting, very few quilts were machine quilted and how that has changed over my 30 plus years in the quilt world. I would not be the quilter I am today without the influence and help from my quilt teachers and mentors.

For more on Sue & Pat, visit [www.sue-nickels.com](http://www.sue-nickels.com)
FIRST PLACE

**ARGENTUM** (16.75" x 16.75")

by SUSAN STEWART of Pittsburg, Kansas, USA.
**Artist’s Statement:** “Inspired by Zundt embroidery design, I eliminated the first thread color and stitched only the metallic outline. I made the skinniest bias trips I could, applied them with hand appliqué, and quilted tiny feathers along the vines. And ‘argentum’ is the Latin word for ‘silver.’” *Original design, Zundt Design for computer-assisted stitch software.*

U sually, quilters make sure that fabric and bleach never are combined (or even mentioned in the same breath!). However, with this quilt, Stewart had to – gasp! – do the unthinkable.

“Just before I made this quilt, I had made a quilt for the Libby Lehman benefit from red, orange, and turquoise silks. Apparently, a tiny thread of the red silk stuck around, and floated onto the back of this quilt after I had soaked and as I was blocking it,” she explains.

“All the embroidery, hand appliqué, quilting, and binding were completed. Red silk bleeds *terribly!* So there, on the back of my little quilt, was a bright red splotch! Tiny, but obvious.”

After asking for advice on how to fix this on Facebook – to no avail – Stewart felt she had nothing to lose. So she poured Chlorox 2 directly on the spot. It lightened slightly, so she repeated that several times a day... for almost a week.

“Finally, the spot was light enough so that only I could tell where it was,” she sighs. “But I was afraid that I would irreparably damage the fabric, so I called it quits!”

Stewart says she has been sewing since she was five, and following quilting long before she actually tried it. And after working for years as an heirloom sewing teacher, designer, and writer, she made her first quilt – which won a prize in the IQA Judged Show in 2004.

For *Argentum*, Stewart says she used this design before, but here eliminated the satin stitch portion of the design, and stitched only the outline in silver metallic thread.

“This created a light, lacy, silvery motif. And I mirrored, rotated, and combined the design to make a central diamond and border,” she says.
SECOND PLACE

6522 (22.5” x 22.5”)

by GEORGE SICILIANO of Lebanon, Pennsylvania, USA.
Artist’s Statement: “This quilt has 6522 pieces of dupioni silk. Just by some wild twist of fate, the title of the quilt is 6522. Go figure! It’s not glued (fused), embroidered, or painted. Just good old fashioned, cut-the-fabric, sew-it-together patchwork. 6522 of them!” Original design, modified twisted Log Cabin.

If you ask any group of quilters when the art form came into their lives, many will probably say that it appeared just when they needed it the most. That was certainly the case with Siciliano, who was forced to give up his participation in marching in drum and bugle corps for health reasons.

He had read a book on foundation piecing, and it looked interesting – especially a Log Cabin quilt made with uneven blocks. As his wife, Ginny, was a quilter with more than 25 years of experience, he asked her if she would make it for him. Bad choice of words.

“I may have stepped over that line that we all try to avoid. Also I think I may have caught her at a bad time, and her reply was short and left no room for interpretation,” he laughs. “She said in a raised voice, ‘If you like it so much, make it yourself.’ Actually, this sentence was a lot longer with lots of descriptive adjectives!

“The first big decision is trying to decide which element in the design I wish to emphasize and which I want to recede into the background. This sometimes takes months. I sometimes feel I should pick up my horn and go parading again!”

Their 50+ years of marriage seemingly secure, Siciliano says the pair spend “most of their awake hours” in a quilting room, he added this work to his more than 150 variations of Log Cabin blocks that he works with...though he still has to learn about working with his wife.

“One time, I apparently spent too much time telling her how to quilt,” he says. “I may have pushed one too many of her buttons, and when I left the room for a few minutes, she unplugged my machine. After almost an hour of trying to find out the problem, I noticed the plug. Now when I start sewing, I always check it! We both had a big laugh; lesson learned!”
THIRD PLACE

Tempest (11.75" x 11.75")
by Kumiko Frydl of Houston, Texas, USA.
After moving from Japan to Canada many years ago, Frydl saw a quilted garment for the first time. And because she is a dressmaker, she was naturally interested in making one. That led to her taking a quilted garment class and, well…

“It was a good way to begin quilting because my dressmaking skills were very useful,” she says today. “And the more I learned about quilting, the more I got hooked!”

For *Tempest*, Frydl was looking for a new, more challenging challenge, after making a quilt with a 128-pointed Mariner’s Compass. So here, she added curved points to make the compass more dramatic and exciting.

“Going from drawn design to piecing. I thought curved point would be challenging. But it was easier when I developed a technique to do it,” she says. “However, making those tiny diamond parts needed a lot more careful work than I expected!”

As for how this quilt stands apart from her previous work, Frydl says that other quilts of hers have Western or European design. Oriental ornamental clouds make this one more Eastern-looking and more in line with an Asian sense of beauty.

**Artist’s Statement:** “Through gloomy, billowing clouds and a tumultuous, surging tide. A sailing vessel braves the storm.” *Original design.*
HONORABLE MENTION

SUNDAY’S BEST (54" x 53")

by Rachelle Denneny of Glenelg North, Australia.
Artist’s Statement: “This design reminds me of my Nana’s special handkerchiefs. I loved the smell of her hanky drawer. It was free-motion machine quilted with love on a domestic machine.” Original design.

For this entry, Denneny had large-sized ambitions...but a bit more modest execution in reality.

“The design for this quilt was originally done to be a full size quilt, and that quilt was already started when I realized that I didn’t have time to finish it before a deadline. So I decided to make a miniature first!” she laughs. “Once I had it finished, it reminded me of special lace handkerchiefs my Nana used to own, so I decided to call it Sunday’s Best.”

Still, a smaller size didn’t always mean less work for Denneny. “Hand stitching the binding on this quilt took me as long to do as a queen size. Because the background filler was so tiny and close together, trying to get a needle and thread through it was almost an impossibility. It took me over 8 hours to do 60" of binding!”

Denneny has been quilting since 2001 when she took a beginners sampler class. She had always done some sort of hand craft, including sewing a lot of her own clothes, especially evening wear.

“I had just had my first child, and was keen to learn the new skill of quilting,” she recalls. “I was addicted from the first day, and by the time my six-lesson class was finished, I had three more quilts designed and in the making. The second class I enrolled in not long after was a machine quilting class, and this is where I found my true passion.”

As to how this quilt stands out from others she has made, Denneny notes that this is the first time she has made both a miniature and full size version of the same quilt. She says that it’s fun to hang them together to see people’s reactions to both.
$94,250 in non-purchase cash awards

Note: Click on a company’s logo to visit their website

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Designed by a Quilter, for Quilters.*
The Handi Quilter® Best of Show Award
$10,000*

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$5,000*

The Pfaff Master Award for Machine Artistry
$5,000*

The Koala Studios Master Award for Innovative Artistry
$5,000*

The Superior Threads Master Award for Thread Artistry
$5,000*

*These prizes also include airfare to and hotel accommodations for Quilt Festival.
Each Category Award Totals $2,000
($1,000 for first place, $700 for second, and $300 for third)

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Our annual meeting, the Lone Star Quilt Conference, will be held at 5:30 p.m. on Thursday, October 29, during International Quilt Festival/Houston, in Room 310AB at the George R. Brown Convention Center.

This is the time of year for some official IQA business. We elect some of our Board Members, and have several positions open this time. The Nominating Committee presents the following candidates for membership vote:

Linda Pumphrey, President
Linda Pumphrey is an award-winning quilter, designer, and quilt historian who also enjoys a career in the quilting industry. Linda says, “Quilts are much like my career—full of color with different patterns and made of layers.”

Quilting has been a family passion for at least five generations. She is known for her hand quilting, for which she has won many awards. Linda serves on several national boards, including the International Quilt Association, International Quilt Study Center & Museum, Quilt Alliance, and Quilt Market Advisory Council.

For 20 years, Linda was the National and International Sales Manager for Mountain Mist, the original inventor of filler products and quilt battings. While at Mountain Mist, Linda acted as curator of the Historical Mountain Mist Corporate Quilt collection and was instrumental in bringing the collection to the International Quilt Study Center & Museum at the University of Nebraska.

She has just rejoined Polyester Fibers, makers for Mountain Mist as Senior Account Executive for the craft and equine markets. Linda’s love for quilting grew from her mother and grandmother. She can trace back quilters in her family for at least five generations. Perhaps it is in her DNA.

Steve Jeffery, VP of Education
Steve Jeffery is President of Baby Lock USA and Senior Vice President of the Tacony Corporation. He has had a diverse career in the sewing industry. Steve joined Tacony in 1976, working in a retail sewing store. He became a sewing machine store owner in 1983 with two locations, and then rejoined Tacony in 1989, holding a variety of positions.

Currently, Steve oversees major brands including Baby Lock, Koala Studios, Tacony Sewing Central, and Tacony Industrial Sewing. He also directs and manages all sewing sales and marketing programs, machine production development, quality assurance and technical service.

He is a member of the Sewing Advisory Board through VDTA and a member of Tacony’s Chief Executive Council. He has also served on the boards of the National Sewing Council, Home Sewing Association, and the Fashion Merchandising
Advisory at Fontbonne University. He is a recent recipient of the Best Contribution to the Sewing Industry Award from the American Sewing Guild. Steve is also an avid cyclist and fundraiser. Each year, he and his son ride in the Tour de Cure race to raise funds to fight diabetes in St. Louis.

**Kelly Hanson, VP of Public Service**
Kelly Pederson Hanson is the sole Proprietor of Quilters Anonymous, a business where she is consigned to create quilts, teach quilt piecing, T-shirt quilt construction without patterns, as well as fiber art.

She is a certified Quilt in a Day instructor, as well as a graduate of Handi Quilter University, a program in which she holds certificates. She is proficient on computerized longarm, as well as free-hand quilting.

An employee of National Quilters Circle since 2012, she holds the position of Managing Editor and more recently Managing Brand Ambassador/evangelist. Currently participating in DVD and webcasts for National Quilter Circle, she is an avid writer of articles, including editor of a blog on Quilteranonymous.com as well as many articles on NQC.

She has won national and many local quilt awards and has been a judge of her county fair quilt show. She is passionate about teaching our youth the gift of quilting.

**Vicki Anderson, VP of Finance**
Vicki Anderson has over 20 years experience publishing, writing, and editing for the quilt/sewing/craft industries. She is the founder of Meander Publishing, Inc., where she is the Editor in Chief and Publisher of *Modern Quilts Unlimited* and *Machine Quilting Unlimited* magazines.

Vicki has a diverse professional background, including desktop publishing for civic and personal interest organizations, creating, publishing, writing and editing for both consumer and business magazines, and working in International Finance and Human Resources for major manufacturers, including Apple Computers.

An avid quilter since 1979, Vicki has a desire to use her knowledge to attract new quilters, especially a younger demographic.

“I hope to use the Board position to become a resource for those potential quilters and artists who need a helping hand to develop their voice. By advancing the agenda through social media and online venues, I feel that we can tap into the talent of new, modern quilters while preserving the traditions and history of our craft.”

**Jennifer Keltner, Secretary**
A 30-year veteran of the publishing industry, Jennifer Keltner is Publisher and Chief Visionary Officer of Martingale, an independent publishing company known for quilting books published under the imprint of That Patchwork Place.
Jennifer has vast experience in editorial management and marketing. In her previous role as Crafts Group Content Chief at Meredith Corp., she oversaw an expansive quilting and crafting media group, including magazines *American Patchwork & Quilting*, *Quilt Sampler*, and *Quilts and More*.

She is currently an advisory board member for the International Quilt Study Center & Museum. With a journalism degree from the University of Nebraska at Lincoln, her professional path and personal passion for quilting are artfully combined—she lives what she loves.

**Ricky Tims, Treasurer**

Ricky Tims has successfully blended his creative passions into one very unique and interesting career. His skills as a pianist, composer, and producer have been evident by the thousands who have heard his music. In the quilting world, he is known as an award-winning quilter, a bestselling author, an enthusiastic and encouraging teacher, a fabric designer, and a talented and spellbinding speaker. His presentations feature live music and humor combined with scholarly insights and wisdom. His quilts have been displayed worldwide and are highly regarded as excellent examples of contemporary quilts with traditional appeal.

Ricky maintains an extensive international schedule of teaching and speaking engagements, and is co-founder and co-host of *The Quilt Show* with Alex Anderson and Ricky Tims. Ricky encourages individuals to cultivate self-expression, reach for the unreachable, and believe in the impossible.

Please detach or photocopy and e-mail via scan to iqa@quilts.com (with the subject line “IQA Ballot”) or fax to 1-713-781-8182 or mail to: IQA Ballot, 7660 Woodway, Suite 550, Houston, TX 77063 USA; or fax to 713-781-8182. *We must receive your ballot by October 25, 2015.*

As a member in good standing of the International Quilt Association, I hereby cast my vote for the following nominees.

- President
  - Linda Pumphrey
  - Other ________________________________

- VP of Education
  - Steve Jeffery
  - Other ________________________________

- VP of Public Service
  - Kelly Hanson
  - Other ________________________________

- VP of Finance
  - Vicki Anderson
  - Other ________________________________

- Secretary
  - Jennifer Keltner
  - Other ________________________________

- Treasurer
  - Ricky Tims
  - Other ________________________________

*Note: If you are nominating a write-in candidate in the “Other” column, please make sure that you have received their consent before filling in their name.*
Join the International Quilt Association as we sail through the amazing azure blue waters of the Caribbean on our quilters journey to the Panama Canal. Along with teachers Stevii Graves, Marti Michell, Linda Pumphrey and Karen Sievert, the IQA board has planned an extraordinary quilting event at sea featuring a fantastic itinerary and incredible scenery as well as a variety of classes designed for every ability level. Throughout our journey we will be enjoying amazing inspiration through the engineering marvel of the Panama Canal as well as ports in the Caribbean, Central and South America.

Price from $1499 per person.
For full itinerary and further pricing see: WorldofQuiltsTravel.com/IQACruise.htm
This year’s fall International Quilt Festival will take place October 29-November 1 (with Preview Night on October 28 and classes beginning October 26) at Houston’s George R. Brown Convention Center.

IQA members who attend will have special opportunities that no one else will! Here’s a rundown of what your membership entitles you to that no one else receives.

**IMPORTANT NOTE!**

**The Lone Star Quilt Conference**, IQA’s annual membership meeting, will take place on Thursday, October 29 from 5:30-6:15 p.m. in room 310AB of the George R. Brown Convention Center. Come hear your Board discuss IQA news and plans, and meet the new officers.

Also, those who attend, and have tickets, will be the first through the doors for Quiltapalooza, which immediately follows!

**One Day’s Free Admission**

IQA members get one day’s free admission to International Quilt Festival. Just present your membership card at the door. If you have forgotten or lost yours, a roster will be available at the Volunteer Check-in Desk in Concourse D next to the Hall D doors.

**VIP Preview**

Only IQA members and Festival enrollees admitted, 5-7 p.m. on Wednesday, October 28. Show your membership card at the door.

**Preview Night: International Quilt Festival**

Immediately following the VIP Preview, International Quilt Festival opens to the general public for a special Preview Night showing, 7-10 p.m. IQA members can also attend this for free with your membership card. And Preview Night does not count toward your free day’s admission!

**IQA Winners’ Circle Celebration**

Quilts, quiltmakers, and $94,250 in prizes make IQA’s Winners’ Circle Celebration the place to be from 6:00-8:00 p.m. Tuesday, October 27, at the third floor ballroom in the Brown Convention Center. The excitement is in the air as all winners for the judged show are announced live.

You can also meet the corporate sponsors, enjoy photos of the quilts on screen, and then see the winning quilts themselves and visit with many of the lucky winners. IQA members can attend free.

**Important Note:** If you have not pre-enrolled, show your membership card at the door. If you have a friend who is a non-member, they can purchase their ticket at the special IQA table set up in front of the ballroom before standing in the line to get into the auditorium.

IQA members who are winners in the Judged Show will have reserved seating, which will be roped off with signs near the front of the stage.

**Private Photo Op**

IQA members only have a special one-and-a-half hour opportunity, beginning at 8:30 a.m. Friday, October 30, to photograph Quilts: A World of Beauty and Festival’s other special exhibits (except those which prohibit photography) before Festival crowds arrive.

Booths will not be open for shopping. IQA membership card required. Entry between 8:30-9:30 a.m. only through Hall D.
OTHER IQA EVENTS

Quiltapalooza!
Come help celebrate on Thursday, Oct. 29, from 6:30-8:30 p.m. with this fun event that just keeps getting better every year! Fun, food, and prizes galore. This year’s theme is “Quilty Pleasures PJ Party!” So come dressed in your favorite jammies, and you can strut on the runway! Games will include “Musical Thread!” and “Kiss the Celeb” (well, at least a cardboard cutout of one…). There’s also a “Sleeping Beauty Selfie Station!”

A boxed meal and beverage are included in the price ($33) and there will be a cash bar. Check for ticket availability at the Enrollment Desk on the second floor of the convention center.

Raffle Quilt
Harvest by Kimmy Brunner will be raffled off at 2 p.m. on Sunday, November 1. You need not be present to win. Tickets are $1 each and can be purchased at the IQA booth.

And if one of your friends is not an IQA member, she/he can still participate in all of the above events with you by signing up for a membership at the IQA table and receiving a temporary membership card. That table will be in Concourse D next to the scooter booth from 4:00-6:45 p.m. on Wednesday, October 28, and at the IQA booth in Hall D for the remainder of the show.

Mini-Quilt Silent Auction
IQA sponsors this auction of donated miniature quilts, spotlighting the work of members, previous winners, and guest artists. Proceeds benefit IQA’s programs. Stop by the IQA booth and bid on these collector’s items.
The 2014 IQA JUDGED SHOW

Second Place, Art-Abstract, Large

Category sponsored by Hoffman California/International Fabrics

HAPPY (62" x 68")
by Robbi Joy Eklow of Third Lake, Illinois, USA. Original design.
The 2014 IQA JUDGED SHOW
Second Place, Mixed Technique
Category sponsored by Robert Kaufman, Inc.

Umbrellas in the City (67" x 47.75"")
by Terri Krysan of Lakeville, Minnesota, USA and quilted by Page Johnson.
Original design, created with Gammill Statler Stitcher.